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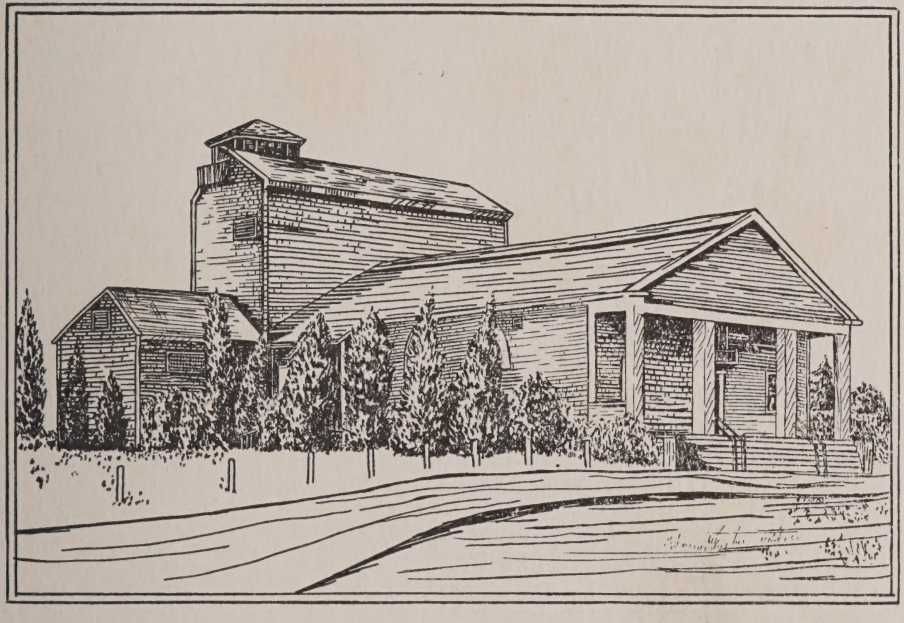

FINAL WEEK
FOURTEENTH SEASON

Richard Aldrich
Director

WEEK OF AUGUST 26th, 1940

Souvenir Program

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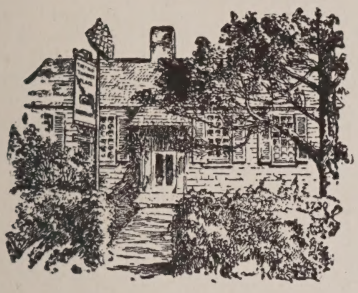

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THANK YOU

On behalf of The Board of Directors of The Cape Playhouse may I take this opportunity to extend our most sincere thanks to all who have contributed towards another highly successful season in this theatre's history. To our subcriber and other patrons go the thanks of everyone associated with The Playhouse, for the generous support, encouragement and helpful criticism which you have given us throughout the season—our first without the invaluable leadership and devotion of Raymond Moore. To Richard Aldrich, our Director, go our warmest thanks and heartfelt congratulations for the incomparable task which he has just completed—to Arthur Sircom, our Stage Director, to Whitfield Cook, his associate, and to Eugene Fitsch, our Scenic Designer, go our most sincere compliments on the excellence and brilliance of the productions. To our stars and supporting players we add our applause to that which they have received and so richly deserved during the season. To every member of the Executive Staff, the Technical Staff, their assistants and to our Apprentice Group we extend our recognition of a job well and successfully done. To the members of the newspaper profession on Cape Cod and elsewhere go our sincere thanks for their generous and highly complimentary cooperation. With such support and with the success which it has brought with it we may surely look forward in 1941 to another fine season for "America's Most Famous Summer Theatre."

Francis Hart, President
The Cape Playhouse, Inc.

THE CAPE PLAYHOUSE, Inc.

BOARD OF DIRECTORS

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Monday - Tuesday - Thursday - Friday

TONIGHT'S PLAY

The Cape Playhouse is richly honored this week by the appearance of Miss Eva Le Gallienne in St. John Ervine's delightful comedy "Mary, Mary, Quite Contrary," for this will be Miss Le Gallienne's only summer theatre engagement this season. Cape Playhouse patrons who remember with pleasure her two former appearances here, in "Camille" in 1936, and in "Hamlet" in 1937, will I know join with all theatre-lovers in welcoming to Dennis one of the most distinguished and versatile artists of this century in the theatre, and will, I am sure, highly approve of Miss Le Gallienne's choice of her play for this week. It is to be regretted that this season must end this week—but I feel most strongly that if it must end it could not boast of a more distinctive and happy conclusion. To Miss Le Gallienne and her supporting cast and to Mr. Cook, who directs this evening's play I extend a most cordial welcome, and to Cape Playhouse patrons —the promise of an evening in the theatre which I am sure you will always treasure.

Richard Aldrich

FASHION SHOW

On Friday afternoon, Aug. 30, directly after the matinee there will be a Fashion Show in The Cape Playhouse under the auspices of The Massachusetts Society For The Prevention of Cruelty To Animals. The fashion show will be presented by Chez Madelaine of Boston, New York, Hyannis and Bar Harbor. Cape Playhouse patrons are cordially invited to attend. Refreshments will be served. No admission will be charged.

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CAPE PLAYHOUSE APPRENTICE PLAYS

On Saturday afternoon, August 31st at 2:30 P.M. The Cape Playhouse apprentices will present two plays to which Cape Playhouse patrons are cordially invited. The first will be Thornton Wilder's one-act play called THE HAPPY JOURNEY; the second, a delightful three-act "comedy of bad manners" by George Oppenheimer, called HERE TODAY, a play in which the famous actress Ruth Gordon starred on Broadway and in which she is appearing successfully in summer theatres this season.

THE HAPPY JOURNEY is a play without scenery, written by Wilder as a sort of prelude to his great play "Our Town," which has thrilled so many people and which was produced here at The Cape Playhouse last summer. This little play has all the charm of "Our Town" and treats of a family that might very well be your next door neighbor. Certainly this play should serve as an excellent curtain-raiser for HERE TODAY, a comedy that Gilbert Seldes of **The New York American** praised in these words: "Always witty, fanciful, often brilliant—a delight. A comedy of extraordinary fluency and unfailing effectiveness. It makes the theatre seem a precious place again."

Both of these plays are being directed by The Playhouse's Associate Stage Director, Mr. Whitfield Cook, who has done such an able job this summer in directing "Fumed Oak" and this week's production, "Mary, Mary, Quite Contrary."

This year there is no longer a drama school at The Playhouse, and the apprentices—only a few in number—were picked for ability and talent, over many others, to work in the various branches of the theatre, including both technical work and acting. All of them have appeared successfully at one time or another during the season and have more than justified their selection as members of the apprentice group. The cast of THE HAPPY JOURNEY will include John Kisher, Judith Wirkman, Helen Rassat, Ruth Miller, Beverly Alexander and

(Continued on Page 12)

Yankee Notions

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EVA LE GALLIENNE

For the benefit of our patrons who wish to recall the many brilliant performances which Miss Le Gallienne has contributed to the theatre we are listing below a number of her outstanding plays.

"The Laughter of Fools", "The Melody of Youth", "Rio Grande", "Saturday To Monday", "Lord and Lady Algy", "The Off Chance", "Belinda", "Peter Ibbetson", "Lusmore", "Not So Long Ago", "Liliom", "The Rivals", "The Swan", "Romeo and Juliet".

"The Master Builder", "The Sea Gull", "The Cradle Song", "Happy Stranger", "Alice In Wonderland", "Pierre of The Plains", "The Copperhead", "The Cinderella Man", "L'aiglon", "Love For Love", "Camille", "Prelude To Exile", "Madame Capet", "Hedda Gabler."

WAR RELIEF

We feel sure that Cape Playhouse patrons who have been interested during this season in The Gertrude Lawrence Chapter for War Relief in Yarmouth will be happy to know that the Chapter closed its accounts for the summer with a most enviable record behind it, with donations exceeding payments for material and expenses by about one thousand dollars. Three shipments of materials were made including among other necessities: one ton of powdered milk, 546 night gowns, 181 sweaters, 261 pieces of underclothing, 157 pairs of socks, and some 400 other articles. Word of the tremendous success of this chapter has, of course, reached across the country to Miss Lawrence and all others who are leading the great War Relief work in America—and congratulations are pouring in upon those associated with our local chapter, for it appears without question that The Gertrude Lawrence Chapter is well in the lead of all others in the amount of work accomplished per member. May we add our sincere expression of praise to those already received?

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PAST PERFORMANCES

ROSALIND IVAN—Former Cape Playhouse appearances with Ina Claire in "Once Is Enough" (1938), and in "Tonight At 8:30" (1937). On Broadway—"Knights of Song", "Once Is Enough", "Don't Throw Glass Houses", "Richard III", "Night Lodging", and "The Father." On tour—"Tovarich", "The Bourgeois Gentleman", "Henry VIII", and "Kind Lady". In London—"Abraham Lincoln", "Candida", "The Doll's House", and "The Brothers Karamazov". In Hollywood—"The Garden Murder Case."

CHARLES BRYANT—First appearance in Dennis. On Broadway—"Yes, My Darling Daughter", "The Distaff Side", "Accent On Youth", "If This Be Treason", "And So To Bed", "The Second Mrs. Tanqueray", "Bella Donna", "Iris", "The Concert", "'Ception Shoals" and others.

RICHARD WARING—Appeared with Miss Le Gallienne here in 1936 in "Camille", and later toured with her as Romeo in "Romeo and Juliet". Also with Miss Le Gallienne on Broadway in "Camille", "The Women Have Their Way", "L'Aiglon", "Alice In Wonderland" and "Peter Pan". On tour—"Come Across", "The Man Who Killed Lincoln" (playing Booth), and "At the Stroke of Eight."

PATRICIA WATERS—First Dennis appearance. Broadway debut in "The Laughing Woman". Fourteen months on tour with John Barrymore in "My Dear Children" and also appeared on Broadway in this play.

HORACE SINCLAIR—Dennis debut in 1937 in "Libel". Also here in 1938 with Jane Cowl in "The Road to Rome" and with Sylvia Sidney in "Pygmalion". Last season many months on Broadway with Gertrude Lawrence in "Skylark". Other important roles in New York—"And Now Goodbye" (with Philip Merivale), "Ghosts" (with Nazimova), "The Taming of the Shrew" (with The Lunts), "To Quito and Back" (for The Theatre Guild), "The Bishop Misbehaves" (with Walter Connolly), "Payment Deferred" (with Charles Laughton), "The School For Husbands" (for The Theatre Guild) and

(Continued on Page 12)

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THIS WEEK'S MUSIC

OVERTURE: "Park Avenue Fantasy"—Malneck-Signorelli

1ST ENTR'ACTE: "Popular Song"—Walton; "Keel Row"—Austen

2ND ENTR'ACTE: "Louisiana Purchase" music, Will Hudson Selections.

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OUR 1940 SEASON

PRIVATE LIVES—Gertrude Lawrence
THE HOTTENTOT—Arthur Treacher
BIOGRAPHY—Cornelia Otis Skinner
SHADOW PLAY—Irene Castle. (Preceded by FUMED OAK)
ELMER THE GREAT—Joe E. Brown
OUR BETTERS—Constance Collier and Frances Farmer
TOMORROW AND TOMORROW—Ruth Chatterton
THE SECOND MRS. TANQUERAY—Tallulah Bankhead
KIND LADY—Grace George
MARY, MARY, QUITE CONTRARY—Eva Le Gallienne

(For complete list of plays and stars for the years 1927-1939 please turn to pages 10 and 11.)

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Evenings at 8:40, Matinees Wednesday and Friday at 2:40
All seats reserved. No Sunday performances.
Prices: Evening 55c to $2.75; Matinee 55c to $2:20 (tax included)
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 7:30 evenings, 1:30 matinees.

Week Beginning Monday, August 26th, 1940

FINAL WEEK 14th SEASON

Richard Aldrich

presents

EVA LE GALLIENNE

in

Mary, Mary, Quite Contrary

A comedy

By St. John Ervine

Staged by Whitfield Cook Settings by Eugene Fitsch

CAST (in order of appearance)

Mrs. Considine	CYNTHIA LATHAM
Shelia Considine	PATRICIA WATERS
Geoffrey Considine	RICHARD WARING
Sir Henry Considine	CHARLES BRYANT
Rev. Canon Peter Considine	ROLAND HOGUE
Mary Westlake	**EVA LE GALLIENNE**
Mr. Hobbs	HORACE SINCLAIR
Jenny	HARRIET CHAMBERLIN
Miss Mimms	ROSALIND IVAN
Mr. Beeby	OSCAR STIRLING

SCENES

ACT I. The garden of Hinton St. Henry Vicarage on the South Coast of England. Friday afternoon.

ACT II. Scene 1. The drawing room of the Vicarage. Friday evening.
Scene 2. The drawing-room. Saturday morning.

ACT III. The garden. Saturday afternoon.

AT THE TWO PIANOS—EDWIN BILTCLIFFE AND PAUL ANDERSON

The Cape Playhouse acknowledges with many thanks for properties loaned—For garden set: Yarmouth Greenhouses, Yarmouth; Twin Gables, East Sandwich; Coach House, Barnstable; Mrs. Arthur Beale, Barnstable. For living room: Adam Galleries, Hyannis; Mable Whipple Bangs, Barnstable; H. Stone, Hyannis; Mrs. Charles Minot Hayden, Dennis; Treasure Barn, Dennis; Victoria House, East Brewster. For prints and pictures: Old Mill, Sandwich; Sally Fowler, Hyannis Port. For china: Colonial Candle Co., Hyannis. For silverware: Mrs. F. S. Whitwell, Hyannis. For oilskins: Kenney's Sport Shop, Hyannis. For watch chain: Johnstone's, Hyannis. For wearing apparel: Newman's, Hyannis and Leen's, Hyannis.

THE PLAYHOUSE RECORD

Here is a listing of playhouse productions, from the first year to the present:

1927

THE GUARDSMAN—Basil Rathbone, Violet Kemble Cooper.

PETER IBBETSON—Basil Rathbone, Janet Beecher, Violet Kemble Cooper.

THE GRAND DUCHESS AND THE WAITER—Basil Rathbone, Violet Kemble Cooper.

OUTWARD BOUND—Basil Rathbone, Violet Kemble Cooper, Hilda Spong.

MEET THE WIFE—Janet Beecher.

MAN OF DESTINY—Michael Strange.

CRADLE SNATCHERS—Janet Beecher, Olive Wyndham.

SOLOMON'S GLORY—Dwight Frye.

THE DUCHESS DECIDES — Janet Beecher, Katherine Standing.

1928

THE BRIDE — Peggy Wood, Minor Watson, Leonard Mudie.

THE BARKER—Minor Watson, Henry Fonda (first professional appearance).

CANDIDA — Peggy Wood, Romney Brent, Minor Watson.

APPLESAUCE—Minor Watson, Leonard Mudie.

MR. PIM PASSES BY—Laura Hope Crews, Minor Watson, Bette Davis (first professional appearance).

THE SILVER CORD—Robert Montgomery (the play which gave him a start in the movies), Laura Hope Crews, Elizabeth Risdon.

CAPTAIN APPLEJACK—Robert Montgomery, Leonard Mudie.

CLARENCE — Robert Montgomery, Elizabeth Allen.

1929

ON APPROVAL — Helen Freeman, Leonard Mudie.

THE GREAT ADVENTURE—Janet Beecher, Bette Davis.

THE PATSY—Bette Davis.

JUST SUPPOSE—Bette Davis.

GRUMPY—Bette Davis, Corbet Morris.

THE DOVER ROAD—Bette Davis.

CAPE COD FOLLIES—Better Davis, Margaret Hamilton (first professional appearance). Follies played two weeks.

ROMEO AND JULIET—Lloyd Nolan, Elliot Cabot, Edith Barrett.

YOU NEVER CAN TELL—Lloyd Nolan, Bette Davis.

1930

ENTER MADAME — Alice Brady, Spring Byington, Romney Brent, Bette Davis.

THE CONSTANT WIFE — Chrystal Herne, Spring Byington, Bette Davis.

BROKEN DISHES—Bette Davis, Spring Byington, Lloyd Nolan.

MICHAEL AND MARY—Henry Hull, Edith Barrett, Bette Davis, Romney Brent.

ROAD TO ROME—Alice Brady, Pedro de Cordoba.

MARY ROSE—Henry Hull, Edith Barrett. On the same bill, GREAT MOMENTS, Spring Byington, Bette Davis.

THE ROYAL FAMILY—Chrystal Herne, Spring Byington, Lloyd Nolan, Bette Davis, Romney Brent.

DEVIL'S DISCIPLE—Tom Powers.

SHIP SHAPES—Musical comedy, played two weeks.

1931

MRS. MOONLIGHT—Edith Barrett, Sir Guy Standing, Lloyd Nolan, Leo G. Carroll.

TEA FOR THREE—Arthur Byron, Spring Byington.

THE ANIMAL KINGDOM — Walter Abel, Frances Fuller, William Harrigan.

THE SECOND MAN—Earle Larimore, Donald MacDonald, Muriel Kirkland.

THE LAST OF MRS. CHENEY—Chrystal Herne, Muriel Kirkland, Earle Larimore.

STRANGE INTERLUDE—Judith Anderson, Tom Powers.

LADIES OF CREATION — Chrystal Herne, Spring Byington.

THE FIRST MRS. FRASER—Grace George, Jay Fassett, Walter Kingsford.

JEALOUSY — Violet Heming, Tom Powers.

LET US BE GAY—Violet Heming, Barry O'Neill, Spring Byington, Leo G. Carroll.

A GOLDEN CINDERELLA — Grace George.

1932

HOLIDAY — Edith Barrett, William Harrigan, Drue Leighton, Spring Byington, Dudley Hawley.

THE CAT AND THE CANARY—Spring Byington, Dudley Hawley.

THE BRIDE THE SUN SHINES ON—Ruth Gordon, Earle Larimore, Ilka Chase.

THE VINEGAR TREE—Drue Leighton, Tom Powers, Spring Byington.

WHEN LADIES MEET—Janet Beecher, Rose Hobart, Walter Abel, Spring Byington.

THERS'S ALWAYS JULIET—Violet Heming, Tom Powers.

THE LEFT BANK—Katherine Alexander, Donald MacDonald, Horace Braham.

THE CHURCH MOUSE—Ruth Gordon, Earle Larimore.

WHO'LL TAKE PAPA—Cynthia Latham.

1933

THE DIVINE DRUDGE—Mady Christians, Sam Jaffe, Tamara Geva, Walter Gilbert.

CRIMINAL AT LARGE—Cissie Loftus, Lumsden Hare, Dudley Hawley.

BEWARE OF THE BULL—Hal Skelly, Lynn Overman.

(Continued on Page 11)

PLAYHOUSE RECORD

(Continued from Page 10)

TOURISTS ACCOMMODATED—Josephine Hull, William Ingersoll, Humphrey Bogart.

WHAT EVERY WOMAN KNOWS—Edith Barrett.

MEET MY SISTER—Lynn Overman, Bettina Hall.

SURVIVAL—Bert Lytell, Frank Shannon.

THE LATE CHRISTOPHER BEAN—Ruth Hammond.

TALENT—Edith Barrett, Paul McGrath.

1934

THE PURSUIT OF HAPPINESS—Percy Kilbride.

HER MASTER'S VOICE—Florence Reed, Donald MacDonald.

THE LEGEND OF LEONORA—Grace George.

CANDLE-LIGHT—Eugenie Leontovich, Ernest Glendinning.

AUTUMN CROCUS—Rollo Peters, Mabel Taliaferro.

THE SHINING HOUR—Margalo Gilmore, Rollo Peters.

BIG-HEARTED HERBERT—J. C. Nugent.

TWELFTH NIGHT—Maude Adams.

ROUND TRIP—Katherine Emery, Ann Revere.

1935

IT'S A WISE CHILD—Eda Heinemann, Forrest Orr, Flora Campbell.

ACCENT ON YOUTH—Donald Brian, Tamara Geva, Philip Huston.

FLY AWAY HOME—Donald Brian, Flora Campbell.

FRESH FIELDS—Margaret Anglin, Mary Sargent.

ODE TO LIBERTY—Ina Claire, Nicholas Joy, Paul McGrath.

ALL BOW DOWN—Roland Young, Mary Philips, Cora Witherspoon.

SATURDAY'S CHILDREN—Ruth Gordon, Ruth Hammond, Donald MacDonald.

THE CONSTANT WIFE—Ethel Barrymore, Walter Gilbert.

ROMANCE—Jane Cowl, McKay Morris.

AH, WILDERNESS—J. C. Nugent.

1936

THE SONG AND DANCE MAN—Donald Brian.

SPRING DANCE—Imogene Coca, Ruth Matteson, Philip Ober.

THREE MEN ON A HORSE—Jack Sheehan, Richard Carlson, Muriel Campbell.

THE NIGHT OF JANUARY 16—Arthur Pierson, Ruth Matteson.

THE TAMING OF THE SHREW—Peggy Wood, Rollo Peters.

THE MIKADO—Forrest Huff.

THE OLD MAID—Beth Merrill.

CAMILLE—Eva Le Gallienne.

LIBEL—Brandon Peters, Katharine Warren.

CO-RESPONDENT UNKNOWN—Peggy Conklin, James Rennie.

1937

CALLING ALL MEN—Imogene Coca, Catherine Doucet.

MARRIAGE ROYAL—Margaret Anglin, Tamara Geva, Martha Scott.

TONIGHT AT 8:30—Doris Nolan, Philip Huston.

THE PETRIFIED FOREST—Phillips Holmes, Martha Scott.

DOUBLE DOOR—Mary Morris, Anne Revere.

ACCIDENTAL FAMILY—Julie Haydon, Evelyn Varden, Walter Greaza.

WESTERN UNION, PLEASE—Percy Kilbride, Evelyn Varden, Philip Huston, Martha Scott, Dudley Hawley.

DAMN DEBORAH—Gertrude Michael, Philip Huston, Martha Scott.

HAMLET—Eva Le Gallienne, Uta Hagen.

NEW FACES OF 1937—Erika Mann, Michael Loring.

1938

HONEY—Mary Brian, June Walker, Margaret Wycherly.

THE ROAD TO ROME—Jane Cowl.

PYGMALION—Sylvia Sidney, Philip Huston, June Walker, George Graham.

LIGHTNIN'—Fred Stone.

IDIOT'S DELIGHT—Phil Baker, Muriel Hutchison, Jose Ruben.

STAGE DOOR—Madge Evans.

THE LADY HAS A HEART—Elissa Landi, Arnold Korff.

SUSAN AND GOD—Karen Morley.

ONCE IS ENOUGH—Ina Claire.

FRENCH WITHOUT TEARS—Jean Muir, Mary Brian, Don Terry.

1939

MERTON OF THE MOVIES—June Walker, O. Z. Whitehead, Don Terry.

A SUCCESSFUL CALAMITY—Walter Hampden, Kitty Carlisle.

WHITE OAKS—Ethel Barrymore.

SPRING MEETING—Gladys Cooper, Philip Merivale.

SPRINGTIME FOR HENRY—Edward Everett Horton, Martha Scott, Murial Williams.

OUR TOWN—Thornton Wilder, Martha Scott.

EASY VIRTUE—Jane Cowl.

BRIEF MOMENT—Glenda Farrell, Douglass Montgomery.

SKYLARK—Gertrude Lawrence.

KISS THE BOYS GOODBYE—Sally Eilers.

(For 1940 Season please turn to Page 8)

PAST PERFORMANCES

(Continued From Page 7)

"Interference" (for Gilbert Miller), Motion picture—"One Third Of A Nation" (with Sylvia Sidney).

CYNTHIA LATHAM—At the Cape Playhouse in "The Legend of Leonora", "The First Mrs. Fraser", "Romeo and Juliet", "What Every Woman Knows", "Big Hearted Herbert", "Our Town", and "Easy Virtue". On Broadway—"Loyalties", "The Skin Game", "Bulldog Drummond", "The Pelican" and numerous other plays. At one time with Henry Jewett's company in Boston, and later on tour for many months with Ethel Barrymore in "The Constant Wife".

ROLAND HOGUE and OSCAR STIRLING are members of The Cape Playhouse resident company and have appeared in numerous productions during this season. HARRIET CHAMBERLIN is a member of The Cape Playhouse Apprentice Group, and appeared previously this season in "Shadow Play".

APPRENTICE PLAYS

(Continued from Page 5

Francis Russell; while those appearing in HERE TODAY will include Evelyn Teper, William Stanton, Connie Mather, Robert Mazur, Harriet Chamberlin, Beverly Alexander, Morton Barker and John Kisher. George Axelrod will act as Stage Manager for both plays while Rita Shay and Francis Russell will handle properties. The settings have been designed by Morton Barker and Robert Mazur.

No tickets are required for admission to the plays and no seats will be reserved.

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I HEAR THAT—

It hardly seems possible that an entire year has rolled by since we sat down and realized that we were writing our last "I Hear That—" for 1939—with a world traveling at the rate we are today a year seems more like a few months. Well, another year has brought another season here on Cape Cod—and on the whole a good season—at any rate we've seen little signs of depression and heard few complaints. Here in Dennis The Cape Playhouse roars to a grand climax with Eva Le Gallienne topping a season which we honestly believe the most distinguished in summer theatre history. We like to look back over this season—Gertrude Lawrence! Not only one of the loveliest and most brilliant of all stars but truly one of the most important women in our world today—her untiring and devoted work for War Relief alone earns her a high place in everyone's heart. Arthur "Pip" Treacher! As amusing off stage as on—and always genial, thoughtful and helpful. Cornelia Otis Skinner! Talented daughter of a talented father—charming—inspiring and a wonderful raconteuse. Irene Castle! Breathtaking in her grace and tempo—still and forever our favor-

(Continued on Page 15)

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ERROL FLYNN AS THE "SEA HAWK" NOW PLAYING AT THE CAPE CINEMA

"Lucky Partners" With Ronald Colman and Ginger Rogers Opens Friday, August 30th

Errol Flynn cast as the swashbuckling hero, "The Sea Hawk," is currently thrilling Cinema patrons in a story of deeds and daring on the Spanish Main. Featured in a large cast are Claude Rains, Donald Crisp, Flora Robson, Brenda Marshall, Alan Hale and Montagu Love. Shows are scheduled every day at 3:00, 7:30 and 9:45 P.M. Regular summer prices are in order for all showings of "The Sea Hawk."

Starting Friday, August 30th, the Cinema will present the premiere showing of the new comedy hit, "Lucky Partners," co-starring Ronald Colman and Ginger Rogers. Here are two of Hollywood's outstanding luminaries skillfully blending their talents to bring to the screen an outstanding comedy-smash. Colman's refreshing characterization of the carefree village eccentric is a formidable match for any of his past performances. Ginger, ever at home as a comedienne, is a treat as the fortune-hunting fiance who finds, instead, another man as a husband. A fine supporting cast includes Spring Byington, Cecelia Loftus and Harry Davenport. For a slightly scandalous, daringly delightful interlude of lighthearted entertainment—be sure to see "Lucky Partners."

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I HEAR THAT—

(Continued from Page 13)

ite dancing star. Joe E. Brown!! The grandest guy we've met in twenty-two years in and around theatres! Cooperative — kindly — self-sacrificing and all around 100%! Constance Collier—Frances Farmer—Ann Andrews! Three delightful and brilliant stars of stage and screen—who combined to make "Our Betters" one of the best productions of many years! Ruth Chatterton! Long one of our topmost favorites and now even more so—charming "on and off", and one of the best amateur cooks in the world! Tallulah Bankhead! Never a dull moment! Fascinating—vital and one of the best record breakers the box office has ever encountered! Grace George and Betty Furness! Royalty of both stage and screen—the former outranked by no other star in the theatre today—the latter one of the most natural and delightful of all Hollywood's talented beauties! Eva Le Gallienne! Need we say more than we wish every member of this week's audience could know her and realize that she is even more charming and brilliant away from the footlights!

Bushels of bouquets and medals to the excellent supporting casts of this season —particularly those of the resident company who have never (in our opinion) been equalled in excellence before. Roland Hogue—Murial Williams—Alexander Clark—Richard Kendrick—Oscar Stirling—Robert Wallsten—Edwin Gordon—Melchor Ferrer—and all the rest—to you all—our most humble and sincere congratulations!

Final notes! Have you read Eva Le Gallienne's highly interesting and amusing book "At 33"? John and Amy Hiss at "The Picket Fence" (on Scargo Lake) have a special sale on it this week—don't miss it! AND SO—au revoir—for the time being—to Cape Cod and the wonderful friends we have made here—the old ones—and the new ones—our thanks to you all for your helpful suggestions—your hospitality—and your "tips" about this and that. BUT ABOVE ALL—may

(Continued on Page 16)

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I HEAR THAT—

(Continued from Page 15)

we say a very sincere "Thank You!" to our readers—for bearing with us again this summer—and for your letters last winter which brought us back this summer—and (we hope!) will bring us back next season! We really hate to have to change the ending this week—but Time insists upon marching on—and so—

Until next year—

R. F.

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